

Camerata California

A sampler of Medieval and Renaissance music: motets, secular songs, and dances
Thursday, March 10, 2005 @ 12:30 pm / SJSU Listening Hour Concert Series

Ecco la primavera

Francesco Landini (1325-1347)

- Italian *ballata* (secular song)

=> DELETED: Domino

Anonymous (c.1200)

- *Organum* of the Parisian Notre Dame school, performed instrumentally

Selections from the Llibre Vermell:

Anonymous (14th cent.)

1. O virgo splendens
 2. Imperayritz de la ciuitat ioyasa
 3. Ad mortem festinamus
 4. Polorum regina omnium
 5. Cuncti simus connentes
- Songs in praise of the Black Virgin of Montserrat, Spain, in French *ars nova* style

Je me complains piteusement

Guillaume Dufay (c.1400-1474)

- Burgundian style *ballade* (secular song) for three equal voices

Alma redemptoris Mater

Johannes Ockeghem (c.1430-1495)

- Early Netherlands style motet

Bergerette, sans roch

Tielman Susato (c.1500-1561)

- Dance published in the Netherlands by one of the earliest printers of instrumental music

Rompeltier

attrib. to Jacob Obrecht (1452-1505)

- Polyphonic song, written in Dutch, from the Odhecaton A, performed by a loud consort of instruments

Scaramella va alla guerra

Josquin des Prez (1440-1521)

- Secular song, written in Italian, by one of the most prominent Netherlands composers

Dy katzenphote

Anonymous (c.1460-1480)

- Instrumental piece from the Glogauer Liederbuch, a German song collection

=> DELETED: Two canzoni villanesche:

Giovane da Nola (c.1510-1592)

1. Madonna nui sapimo bon giocare
 2. Tri ciechi siamo
- Neapolitan style *villanelle* ("peasant songs") written for the Carnival season

Un sonar de piva (lirum bililrum)

Rossino Mantovano (fl. c.1550)

- Secular song in Italian provincial dialect with a background of the *piva* (bagpipe or crumhorn)

De los alamos vengo

Juan Vasquez (c.1510-c.1560)

- Spanish polyphonic song, with a simple popular song in the tenor voice

=> DELETED???: Earl of essex galiard

John Dowland (1563-1626)

- Instrumental version of the English lute-song, *Can she excuse my wrongs*

This merry pleasant spring

Anonymous (late 16th cent.)

- English consort song

=> DELETED: Kolenda dance carol

Anonymous (c.1540)

- Polish instrumental dance

Entlaubet ist der walde

Ludwig Senfl (c.1492-1555)

- German *tenorlied* (*cantus firmus* in the tenor voice surrounded by multiple polyphonic lines)

Ein guter wein ist lobenswert

Orlando di Lasso (c.1532-1594)

- Netherlands style polyphonic song, written in German